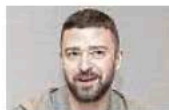




**\$7 Million**  
Mary Trump  
buys a condo  
in downtown  
Manhattan. **M10**

# MANSION

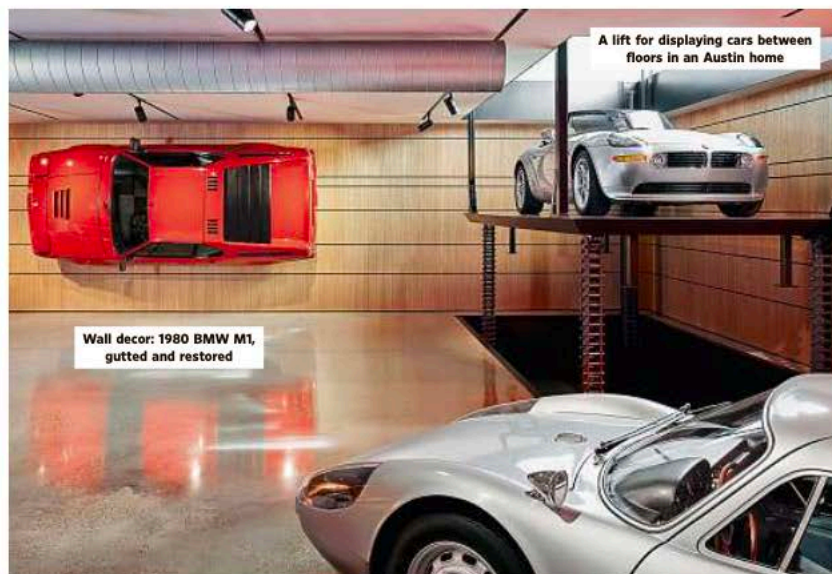
**\$29 Million**  
Justin Timberlake  
sells his New  
York City  
penthouse. **M3**



HOMES | MARKETS | PEOPLE | REDOS | SALES

THE WALL STREET JOURNAL.

Friday, January 14, 2022 | **M1**



A lift for displaying cars between floors in an Austin home

Wall decor: 1980 BMW M1, gutted and restored



Ceiling cost: \$250-\$350 a square foot

A Montana home's ceiling is covered with old printing plates from a former family business.

## The Home Showstopper

Designers help bring personal, sometimes quirky, collections out of storage rooms and into living spaces

BY ALINA DIZIK

**H**omeowners feeling pressure to clear out their clutter are taking a different route when that jumble includes a personal collection: committing to a proper display.

A sizable collection can set the tone for a home's entire design, says Gail Amornvivat, a New York designer who has worked with clients' amassed dolls, sculptures and textiles. He uses custom shelving, nooks and lighting to emphasize smaller pieces and finds the right space for larger pieces throughout living areas.

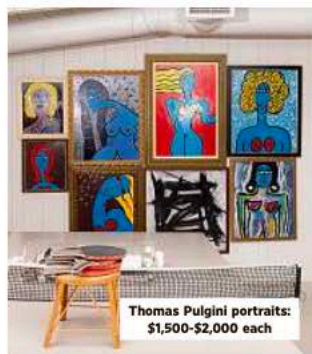
"When the client comes to us with a collection, we take it seriously," he says. "It's a part of who they are, and we really want it to reflect that."

Here are examples of how some designers work to integrate private collections:

► Please turn to page **M6** to see more display designs.



Interior designer Julia Buckingham, above, has collected some 200 portraits, which are now displayed in the Scottsdale, Ariz., home she purchased in 2019, below right.



Thomas Pugh portraits: \$1,500-\$2,000 each

Ross Honey's New York loft, center, shows off his folk-art collection. On left, a display of masks from Puerto Rico, Guatemala and Indonesia, clockwise from lower left.

MATT BUTLER FOR THE WALL STREET JOURNAL (2)

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