AN ABANDONED CHURCH P. 58 A FORMER TEXTILE MILL P. 92 AN 18TH–CENTURY COTTAGE P. 74 AND SO MUCH MORE!

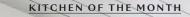
FEBRUARY/MARCH 2022

House Beaufil

GUESS WHICH HGTV STAR OOK THIS ATLANTA LOFT TO THE NEXT LEVEL...

FRANK

Ideas, Advice + Inspiration FOR PROJECTS BIG AND SMALL



PERIMETER PENDANTS Over-island placement would have drawn attention to the off-center range.

STAINED WOOD To connect the painted and light wood cabinetry, a charcoal stain darkens the oak island.

White paint: Chantilly Lace, Benjamin Moore. Cabinetry: Unique Kitchens and Baths, in custom paint (green), stain (charcoal), and limed wax (wood). Hardware: Rejuvenation. Pendants: Olde Brick Lighting. Range: Lacanche. Countertop: Calacatta quartzite. Stools: Four Hands. Wine cooler: Sub-Zero. 333

PLANK CEILING Extending this down

two walls helped "avoid a vast bank of drywall and add visual interest," says Giese.



The Good Place

Big windows, a new layout, and three different cabinet colors give this kitchen a heavenly glow. By Shoko Wanger

TALL STARTED WITHthe stove. Alison Giese'sArlington, Virginia,clients selected theirkitchen's centerpiece—aLacanche range in a deep, duskygray—before hiring the designerto oversee a top-to-bottom over-haul of the '90s-era space. "Theirtake was, 'We know this is goingto be an investment. We want todo things right the first time,'"Giese recalls. "They were willingto do high-end appliances to getthe kitchen they wanted."

Giese went on to curate a sumptuous material palette to match the handcrafted French range: brass hardware, bespoke oak cabinetry, stone countertops. But before any of this could be actualized, the floor plan needed fixing. "The working area was all crammed into one side of the space, and they really didn't know what to do with the other half," Giese explains. So she came up with three distinct zones to place along the room's perimeter, doubling the functionality without compromising flow. Custom cabinetry in three tones, designed by Tanya Smith-



Shiflett of Unique Kitchens and Baths, anchors each section.

A cooking area, complete with a maple-wood island stained charcoal brown, takes center stage along the back wall. To its left, dishware shelves and a paneled refrigerator are hidden behind olive-green cabinetry embellished with arches that echo the curved range hood. And where there was formerly dead space, the designers installed what they call a "morning bar," which houses the husband's requested smoothie station, as well as a coffeemaker and wine fridge (for mimosas, natch) in handsome white oak.

For practicality's sake, pocket doors on the cabinets disappear when open so everyday items are easily accessible, and slide closed when company comes to call. Giese says her clients "still send messages that say, 'We're living our best life in this space!""



